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4713 WINNEQUAH RD., MONONA, WI 53716-2029 BRUCE@FRITZ-PHOTOGRAPHY.COM

608/222-5299 800/315-3211 CELL 608/575-1938 WWW.FRITZ-PHOTOGRAPHY.COM



STUDIED WITH ANSEL ADAMS IN YOSEMITE IN 1972

PULITZER PRIZE IN PHOTOJOURNALISM NOMINEE IN 1976

STAFF PHOTOGRAPHER AT THE CAPITAL TIMES IN MADISON, WI 1969-77

NATIVE MADISONIAN PHOTOGRAPHING PROFESSIONALLY FOR 41 YEARS.

CLIENTS: NATIONAL GEOGRAPHIC, NEW YORK TIMES, US, TIME, & MANY OTHERS

WON MANY AWARDS. IMAGING DIGITALLY, EXCLUSIVELY, FOR 10 YEARS.

MEMBER OF ASMP, PPA, NPPA, WPPI, NAWP, WPPA, NAPP

I WOULD BE HONORED TO PRESERVE YOUR WEDDING DAY.

Dear Wedding Couple,

Congratulations on your commitment to each other! If I have your wedding date available, I would be honored to be your photographer. My priority for your wedding is to respectfully capture unique, real moments, of the excitement, the tears, the joy, and the passion you shared on your special day. Also to create romantic photographs of you without interfering with the unfolding of your day. I artistically and passionately record your day (which goes by all too quickly), creating a documentary picture story. This includes [unlimited coverage on your wedding day of the preparation, the ceremony, and the reception](#). Usually it's a 12 to 16 hour day. I am often at the hair salon (your choice), and usually the last person to leave the reception. Schedules permitting, I prefer to attend the rehearsal so I can get to know you, your families, and friends; and also to scout the site. Since [I am covering the entire wedding day, I will accompany you anywhere you'd like to go](#). If you wish, as most couples do, I will also create formal portraits of you, your wedding party, and families. These are done efficiently-usually with large studio strobes for the best quality. The rest are real-life, unposed moments, captured as the day unfolds. I photograph creatively, as unobtrusively, and as intimately as possible, working with natural light when feasible. My keen eyes, sharpened by 40 years of professional experience, coupled with my instinctive sense of timing and composition, allow me to anticipate and respond quickly, capturing images others miss, or never see. I use a wide array of cameras, lenses, and lighting equipment; including ultra-wide angle, to long & fast telephoto lenses, each providing different perspectives. I am now capturing everything with 4-Nikon D300's, and a Nikon D700, professional digital cameras. My current Nikkor lenses range from 14mm continuously to 600mm (35mm equivalent). I switch between bodies with unique lenses-not switching lenses to different bodies! This also gives me multiple backup cameras. I can photograph from the back, or the balcony, at most sites and still frame you from the waist up during the ceremony-without a flash. I spare no expense when imaging, creating [2,000-4,000 different images](#) per wedding. [I capture everything in RAW \(NEF\) format](#) only, and later, in post production, [color and density correct every image](#) before outputting to JPGs for your proof book, the internet, and your final albums & DVDs. I capture everything in color and also convert all images to B&W in post-production. If you feel the need for a second photographer, they would be an additional \$200.00 for up to 8 hours of coverage.

**All of my collections include\*** [an engagement portrait session](#) with 2-5"x7"s (or an 8"x10"). Edited wedding [photos are posted online](#) to my password protected website. You and your guests can enjoy or order photos from anywhere in the world-a great way to share your wedding day with guests who couldn't attend. You receive a [complimentary 8.5"x11" print for everyone in the formal wedding party](#) (a \$35.00/each value). Also included is a [complimentary 12"x18" giclée print](#) from an image of your choice (a \$100.00 value). [Four different CD or DVD sets](#) are also included. One will contain a low resolution version of all of your images in folders broken down by the activities of the day [in both color, B&W, and merged color & B&W](#). One is an autorun computer dissolve [Slide Show](#) (for PC's). There is also a [DVD \(with menus\)](#) that plays, and displays all of your images on a TV (with a DVD player). The first three sets all have the filename, (which is the actual Date & Timecode), displayed under the photos. The final [DVD for TV](#) will have all of your selected Storybook (if included) images on it in a slide show (without filenames) with special effects, and music of your choice (if provided by you).

**All Digital Collection at \$2,995.00** includes everything listed above\*. All of the images are included as high resolution edited JPGs on DVDs. Proof books are available at an additional \$250.00/each.

**Intermediate Collection at \$4,995.00** includes everything listed above\*, the addition of a [13"x11" hardcover bound, printed proof book](#) of all of your images. A custom designed, 30 page (sides) [digital Storybook](#) in a 12"x12" hardcover bound book. (Other sizes & styles are available.) Also included are [two parent's digital Storybooks](#) [8"x8"] which are duplicates of your Storybook. You determine which images are included, and whether they are in [color or black & white](#). Storybooks are custom designed, with PDF proofs for you to approve before final production. On your second anniversary you will receive [all of the high resolution JPG files](#) from your wedding on DVDs.

**Deluxe Collection at \$6,995.00** includes everything listed above\*. The Storybooks in this collection have 50 sides with approximately 100-125 images. You will also receive [an additional complimentary 20"x30" giclée print](#) (a \$250.00 value), from an image of your choice. To help celebrate your first anniversary you will also receive [all of the high resolution JPG files](#) from your wedding on DVDs.

Additional Storybook sides (pages) are \$50.00 each. For weddings out of the Madison area, mileage is at \$.50/mile, Additional travel expenses may include airfare, car rental, hotels, per diem expenses, and may also include an additional \$1,000.00/day fee for travel. These expenses would all be discussed openly and agreed upon ahead of time.

\*In all of the collections, I retain ownership of the copyright to the images and, with your permission, to use them in my promotions. You will have permission to use the images for your own personal, non-commercial use. All collections are subject to Wisconsin Sales Tax.

**Archival Giclée Reprints:** A variety of papers, canvas, & finishes available up to 44" wide by any length. Images can be color or B&W. Wallets are \$2.50/ea with a minimum order of 8, 4"x6"s-\$20.00/ea, 5"x7"s-\$25.00/ea, 8"x10"s-\$35.00/ea, 11"x14"s-\$75.00/ea, 12"x18"s-\$100.00/ea, 16"x24"s-\$200.00/ea, 20"x30"s-\$250.00/ea, 24"x36"s-\$300.00/ea.

A non-refundable retainer of \$1,000.00 is required to secure the wedding date. An additional \$1,000.00 is due within two weeks of the wedding. The entire balance is due when the images are uploaded to the web and you receive your first set of images on DVD's.

The photographic preservation of your wedding for posterity is a timeless investment. If you commission my services, we will arrange consultations to discuss your desires for this momentous day. We will also cover the logistics, timing, and scheduling so that I can best accommodate you and your wishes, and still deliver the treasured images you deserve; because you, your family, and your friends will cherish these images for generations. Please call if you would like to set up an appointment to meet to discuss your wedding, or if you have any other questions or concerns.

I look forward to the opportunity of serving you.